

Mira Calligraphiae Monumenta A Sixteenth Century Calligraphic Manuscript Inscribed By Georg Bocskay And Illuminated By Joris Hoefnagel

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Describing the Mira calligraphiae monumenta (SLIDE 3) Bocskay created the writing model book while serving as court secretary for Ferdinand I, the Holy Roman Emperor from 1556-64. The work remained in the imperial collections in Vienna until 1591, when Ferdinand's grandson Rudolf II commissioned Hoefnagel to illuminate the codex. By

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including Mira calligraphiae monumenta, as commissions for the emperor It was in the context of this revival of interest in the work of Dürer that Hoefnagel developed and perfected his corpus of insect imagery The insect that held prime importance within this corpus was the stag beetle, the subject JORIS HOEFNAGEL'S IMAGINARY INSECTS 5

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Livro da Nobreza e Perfeição das Armas the Weapons

indicate that this is sheepskin The Mira calligraphiae monumenta (the Model Book of Calligraphy⁸), which is a close to contemporary folio to this piece (1561) and showcases a master scribe, is documented as penned on vellum and embellished with gold and silver⁹ The Livro da Nobreza e Perfeição das Armas is fairly large (17" x 13") and I

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